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Chunky Milk Productions

Presents

“The Chair” Winner of Best Film for the 48 Hour Film Project of Minneapolis

FOR IMMEDIATE RELEASE

Minneapolis, MN – On Thursday, June 20th 2019 Chunky Milk Productions short film “The Chair” won Best Film, Best Directing, and Best Editing at the 2019 Minneapolis 48 Hour Film Project. They will represent Minneapolis in the international competition at Filmapalooza 2020 in Rotterdam, Netherlands.

The 48 Hour Film Project is exactly as chaotic, wonderful, and exhausting as you might think it is to create a four-to-seven minute film in two days. Caffeine, adrenaline, and artistic angst are the gravitational forces pulling you through production. Every conceivable thing can go wrong. Despite Chunky Milk’s satisfaction with their short film’s plot about a haunted chair, junk puppets, and clouds of glitter; winning was a great surprise.

Before filming begins, each production crew must draw genres for their story. Chunky Milk Productions drew either “fantasy” or “family film”, and chose both. The team has participated in the 48 Hour Film Project multiple times; previous entries include: Enjoy The Show (2015), You Can’t Ignore A Ninja (2016), Door To Door Failsman (2017), The Smell (2018, winner of Best Use of Line).

Mike Wills and Owen Swerkstrom met in college where they created a short comedy series, Adventures of Mike, for a campus variety show. Over a decade later, they began creating and sharing fun shorts in the 48 Hour Film Project. Along with composer Dave Schwartz, writer Patrick Marsh, and other friends who have helped over the years, they are honored and proud to have created something which audiences and judges deemed award-worthy.

<http://48hourfilm.com/minneapolis-mn/films/37166>